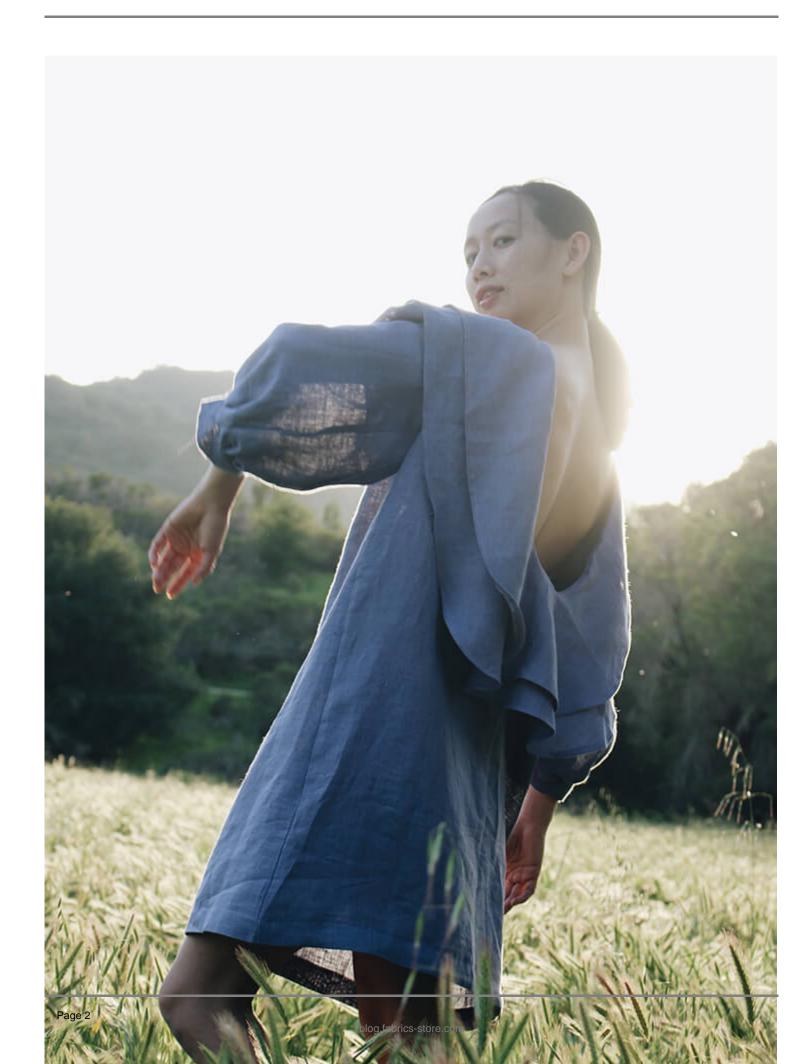




Curated By You: Binyue Hou Makes Two Linen Dresses Inspired By Water

Description



Dress Made with FS BLUE ICE Midweight Linen

Tell us a bit about yourself and what you do.

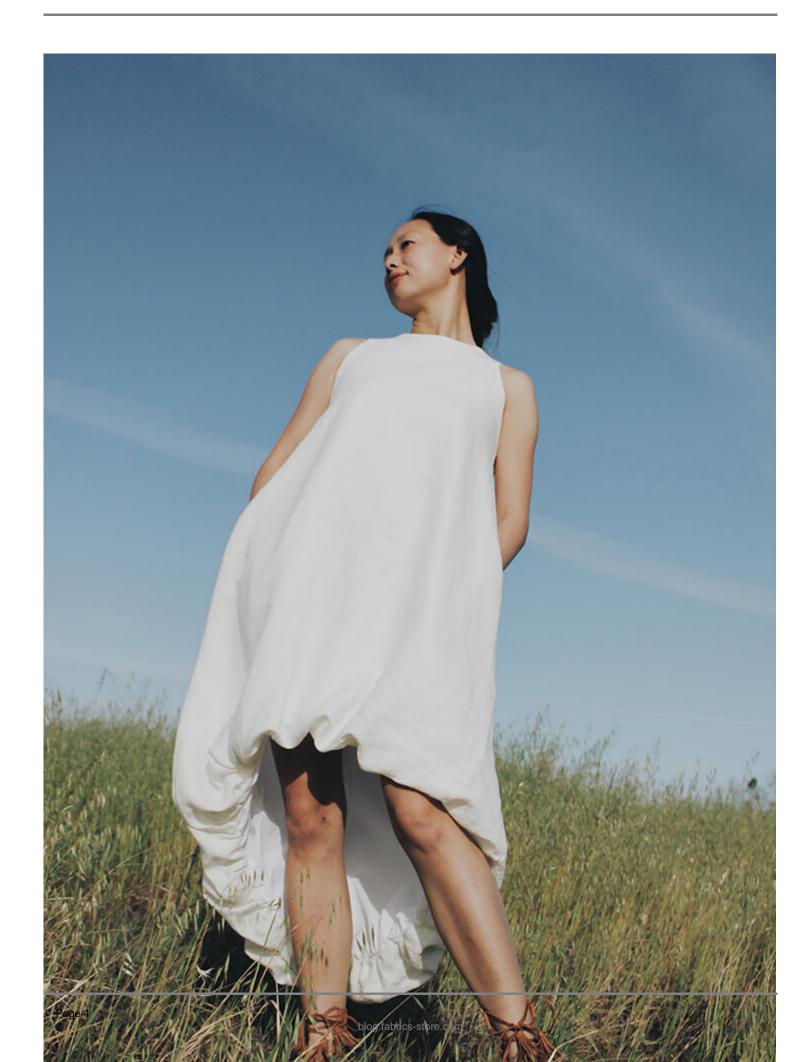
My name is <u>Binyue</u>. I live in San Francisco, California with my little family. I am a product design engineer at Apple. I came to the United States 10 years ago to study Aerospace in Illinois. I started sewing at the end of last year during my pregnancy.

Why do you sew?

Sewing is the magical cool skill of thinking up an outfit and knowing how to make it. Creativity in styling is easily presented in life, as yourself become a walking exhibition of your work. It sparks interesting conversations about how slow fashion and thrifting are good for the planet.

As a child, what was your first encounter and memory of beauty?

As a child, I used to spend hours staring at a flower, a bug, snowflakes... nature always leaves me in awe.



Dress Made with FS BLEACHED Signature Finish Midweight Linen

Where is home and how does it affect what you do?

Home is Changchun, a small city (Chinese standard) of 4 million people northeast of China. Like all people from colder places, people from my place have great hospitality and alcohol tolerance.

Chinese culture and values are a big part of who I am, that's also why I made a traditional Chinese dress sewing pattern — <u>#Zhongdress</u>, to enrich the sewing community with Chinese culture.

Name a book that you've recently read which inspired you and why?

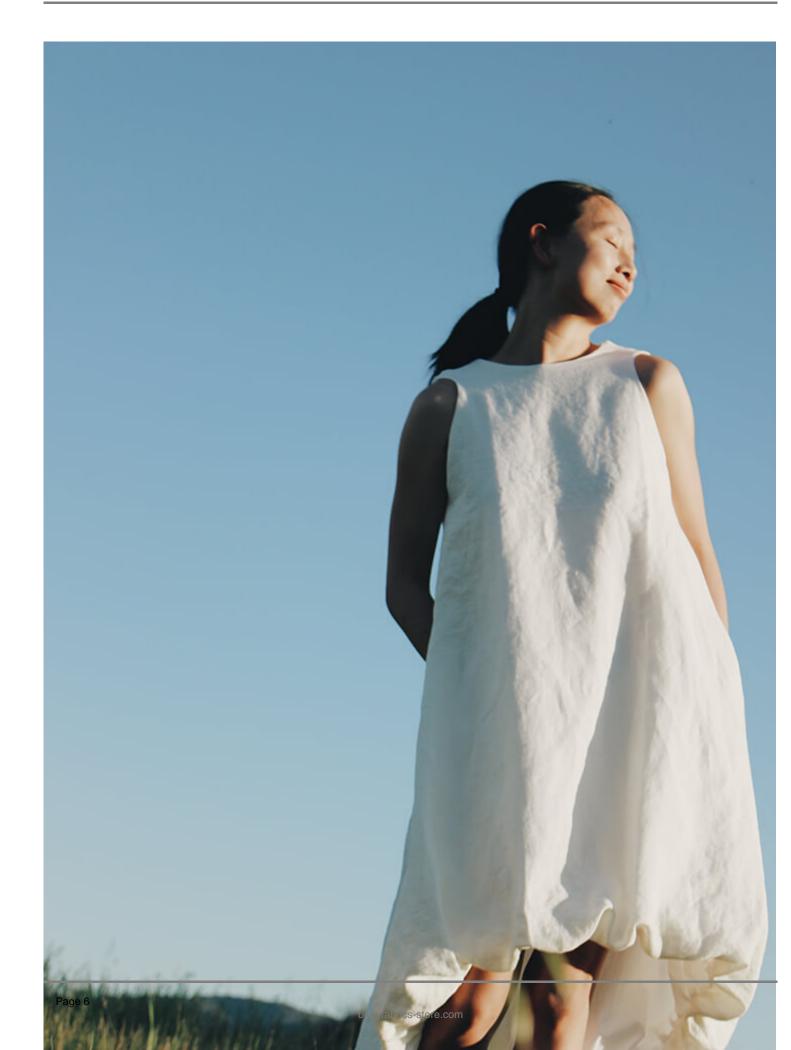
I sewed a regency style dress for my baby shower and bought several books on the topic, this one is my favorite—The Art of Dress: Clothes and Society 1500-1914, by Jane Ashelford. It is interesting to see history told through dresses and fashion, and how the transformation of society influenced dresses.

What was the first thing you ever remember making on your own? Tell us about this memory.

I remember making protective covers for new textbooks with old magazines in elementary school.

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Dress Made with FS BLEACHED Signature Finish Midweight Linen

How important is it to make something with your hands?

I learnt as a child, when I helped with cooking, the meal tasted much more yummy. More hand-making is more appreciation and mindfulness.

Hands help the heart express creativity to the world. The more hands are used, the more agile they are, the more free expressions.

How do you find the balance between motherhood and creativity?

Motherhood and creativity complement each other perfectly and are both rewarding in their own ways.

Motherhood is intuitive, creativity racks your brains.

Motherhood is warm and snuggly, creativity is out of comfort zone.

Sewing was such a great outlet for my creativity during maternity leave, kept me an energetic sleep-deprived mom.



Dress Made with FS BLUE ICE Midweight Linen

What does success mean to you?

To be inspiring.

To raise awareness that can make a positive impact for the world.

What have you chosen to make out of FS linen and why?

I made two backless dresses with senses of motion and flow. Linen is the most down to earth fabric to me, it could be really quiet or rather loud. Same quality as water. These two garments are made of big curves and volumes to capture the motions of waves (made with <u>FS BLUE ICE Midweight Linen</u>) and a water drop (made with <u>FS BLEACHED Signature Finish Midweight Linen</u>).





FS BLEACHED Signature Finish Midweight Linen





FS BLUE ICE Midweight Linen

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